

Rethinking  
Cooperating  
Sharing



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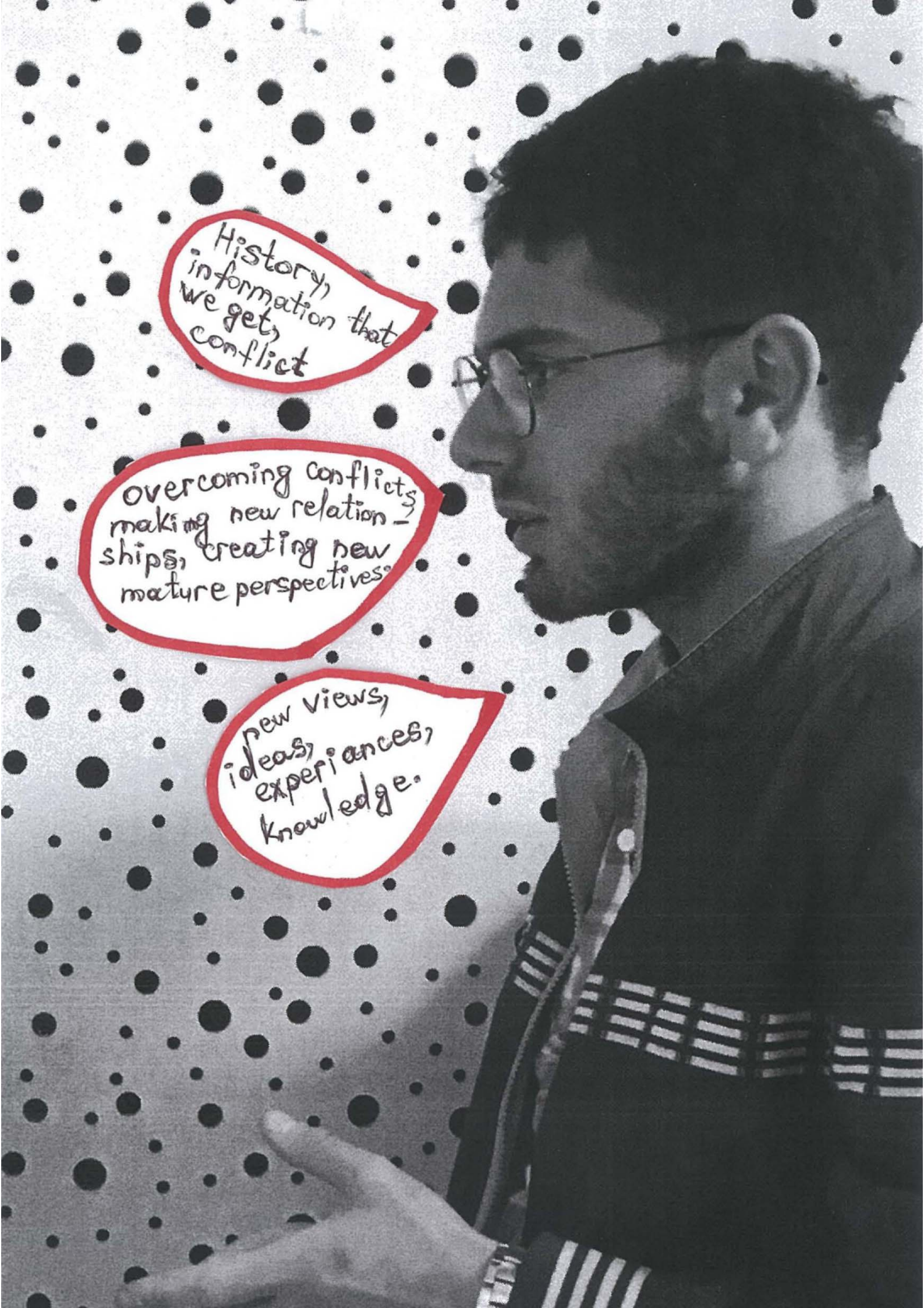


To rethink  
about what?

Cooperate  
for what?

To share  
what?





History,  
information that  
we get,  
conflict

overcoming conflicts,  
making new relation-  
ships, creating new  
mature perspectives.

new views,  
ideas,  
experiences,  
knowledge.



# Project Description



Ծրագիրը ծառայում է որպես հարթակ, որտեղ կարող եք ներկայացնել ձեր մտքերը, խորապես ծանոթանալ տարբեր մշակույթներին, ինչպես նաև տարատեսակ գիտելիքների ձեռք բերել և կիսվել դրանցով: Այն միավորում է ընդհարման գոհ դարձած երիտասարդներին, հնարավորություն է ընձեռում նրանց շփվելու միմյանց հետ և կոտրելու ձևավորված պատկերները՝ ընդհարման պատճառները հասկանալու և դրանք հաղթահարելու միջոցով:



Das Projekt dient als eine Plattform, über die Menschen ihre Ideen präsentieren, sich ein tieferes Verständnis für verschiedene Kulturen aneignen, sowie ein breites Wissen erwerben und teilen können. Darüber hinaus zielt sie darauf ab, junge Menschen, die unter Konflikten gelitten haben, zu vereinen und ihnen die Möglichkeit zu geben, miteinander zu kommunizieren und Grenzen zu öffnen, indem sie die Konflikte verstehen und überwinden.



# Project Description



Le projet est une plate-forme où vous pouvez présenter vos idées, comprendre de façon approfondie diverses cultures, acquérir de nombreuses connaissances et les partager. Ce projet unit les jeunes qui ont pu souffrir des conflits et donne l'occasion de communiquer entre eux, d'ouvrir les frontières en comprenant ces conflits et en les surmontant.



Bu proje, karşılıklı fikirlerin paylaşıldığı, farklı kültürlerin derinlemesine kavrandığı, pek çok bilginin edinildiği ve paylaşıldığı bir platformdur. Anlaşmazlık ve çatışmalardan etkilenmiş olabilecek gençleri bir araya getirir ve onlara birbirleriyle iletişim kurma olanağı sağlar. Çatışmaların anlaşılması ve aşılması yoluyla sınırların ortadan kaldırılmasını hedefler.





How could you contribute to the way the history is treated?


How do you manage your information flow?

#history

How the intercultural dialog can contribute to our understanding of history?

How the history is created, transmitted and used?





Always keep in mind  
what we learned  
from each other.

Learn from different  
narratives

Compromise

Tolerance

Ask self morality and  
consciousness

Filtering strategies

Contextualization

Learn about collaborated  
history

Mobility

Awareness of the big picture

Communication

Creating interest

+

Understanding,  
prevention  
different  
spotlights

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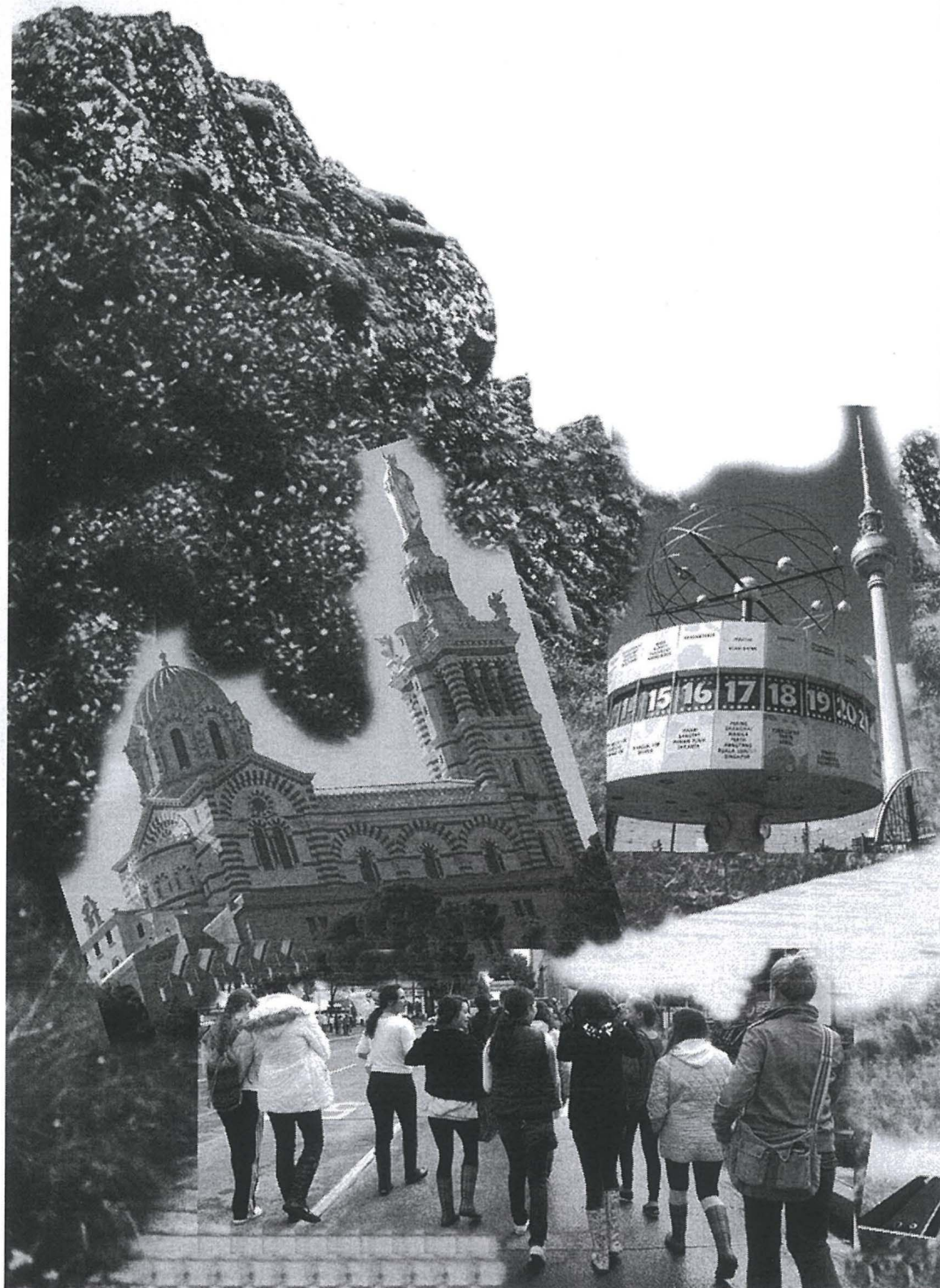
Written by  
authorities such as  
documentaries,  
books, arts, family...

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-  
Instrumentalization,  
categorizing

“Dialogue = breaking borders and taboos/  
convictions/ misunderstandings/  
stereotypes.”











## WHAT ?

What is really going on?

Here, we are introducing our own personal stories from Rethinking Cooperation and Sharing project.

During the program we had interviews inside and outside of the group about personal stories.

## WHY?

Our main goal is to discover the fundamental needs behind deciding process of people about their life-changing issues. In this case the migration which includes arrival, experiences and diaspora, is the core of the life-changing issues which we focus on. It should be stated that the people with migration background are the ones who live the intercultural experience the most.



## HOW ?

How we did it back then?

We focused on personal histories of interviewed people and tried to connect them with the world history.

We interviewed those people in their mother tongue in order to make them feel more comfortable and express their feelings and thoughts fluently and easily.

## WHEN ?

Is it the meeting time of this year?

During the Berlin phase of the project we collected the outcomes of the interviews.

In Istanbul phase we focused on our own personal stories and experiences about cultural exchange.

## WHO?

Who are those people?

Our target group is people with migration background and based in Berlin from 4 countries of the project

Participants from those countries in Istanbul phase shared their personal stories as well.



Germany  
France  
Armenia,  
Turkey



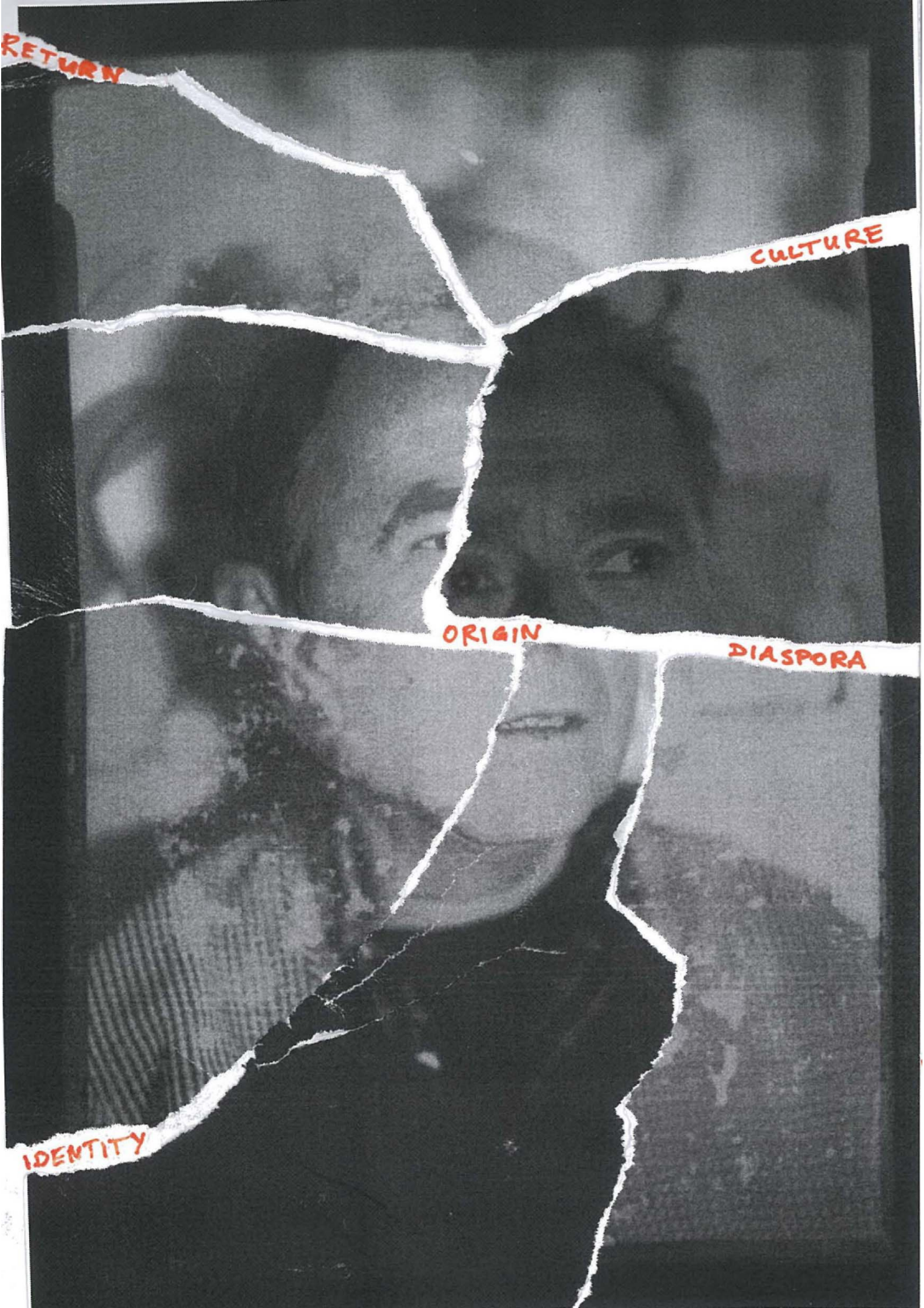
RETURN

CULTURE

ORIGIN

DIASPORA

IDENTITY





# WER IM GLEICHEN CHOR SINGT, BEKRIEGT SICH NICHT

yaşam tarzının, dilin ve değer olmasına karşın, bu durum genellikle kötü ve asopillayıcı bir şey olarak kullonuluyor.

Although it should be considered valuable to have two cultures, languages, life styles; it is generally used as something bad.

I'm Kurdish-based. I used to be a Turkish citizen. I am a German citizen.  
 I am a human.  
 I am a world citizen.

Kürt kökenliyim.  
 Türk vatandaşım.  
 idam. Cumhuriyet vatandaşıyım.  
 insanım. Dünyaya vatandaşlıyım.

50% FRANÇAIS  
 50% ALLEMAND

...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

We did not want to give up our idea of a community; we wanted to keep it to ourselves. Up to today there still operate clubs which organize events and activities.

Bir kimse ancak sehire degerler katılmaya başladığında entegre olmaya başlar.  
 Someone's integration begins when they start contributing to the city.



Wir Deutschen sollten lernen mit unserer und sie zu verstehen und sie zu lernen.  
 Geschichte umzuwenden, sie zu verstehen und sie zu lernen.  
 face their rich history to learn from it.

**MULTIFACETED HISTORY**  
**UNDERSTANDING**  
**ADMITTING**

Biz, iki kültüre de tam anlamıyla adapte olamadık...

We can adopt to none of both cultures.

I will never be Berliner  
 I am 1

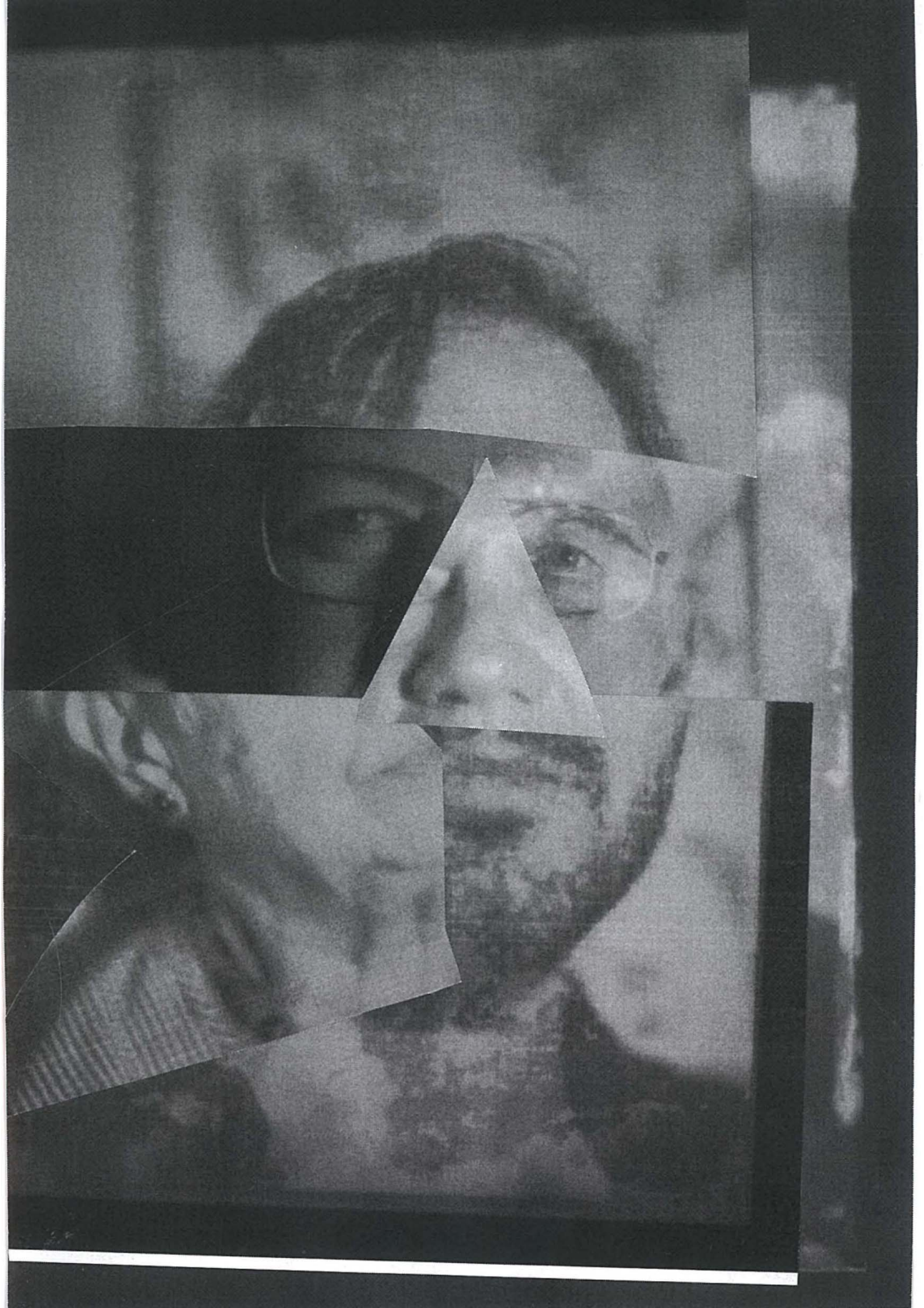
I have the rational fear of my children being named by essence.  
 I have the rational fear of my children being named by essence.

Kültürlerarası  
 Bukalemun

Cultural Chameleon

Mit dem Wissen von gestern heute die Zukunft gestalten?  
 Today's future can be shaped by the knowledge of yesterday







EVERY

ENCOUNT

TER IS

AN

"intercultural"

EXPERI

ENCE



I am an animal lover  
J'aime les animaux

"When I go to a party  
I bring Nudelsalat"

"I was raised in ~~Amunpo~~

"je suis carnivore"

"I have a  
dutch passport"

"I like to dance  
salsa"

J'aime dessin

bu uymad  
bu sput, puyy  
huy bu!



Ben  
veganım.

"Gerkezim,  
Kürdüm,  
Türküm,  
dünyalıyım!"

"I am an  
atheist"

"My mothertongue  
is Turkish

"I don't believe in  
love at the first  
sight"

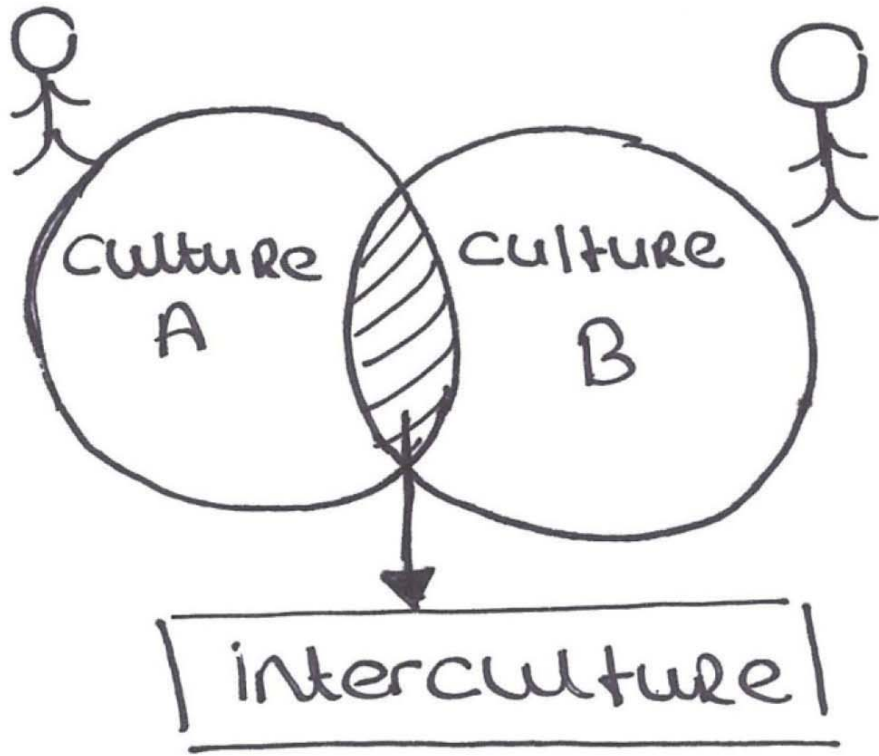
I hate  
meat.

"I live in istanbul"

"bu uymad bu qkrdmürhuyad,  
huyad bu sputükrtk nı ku  
huy bu... krlkrt:



- What wikipedia says  
intercultural experience is :

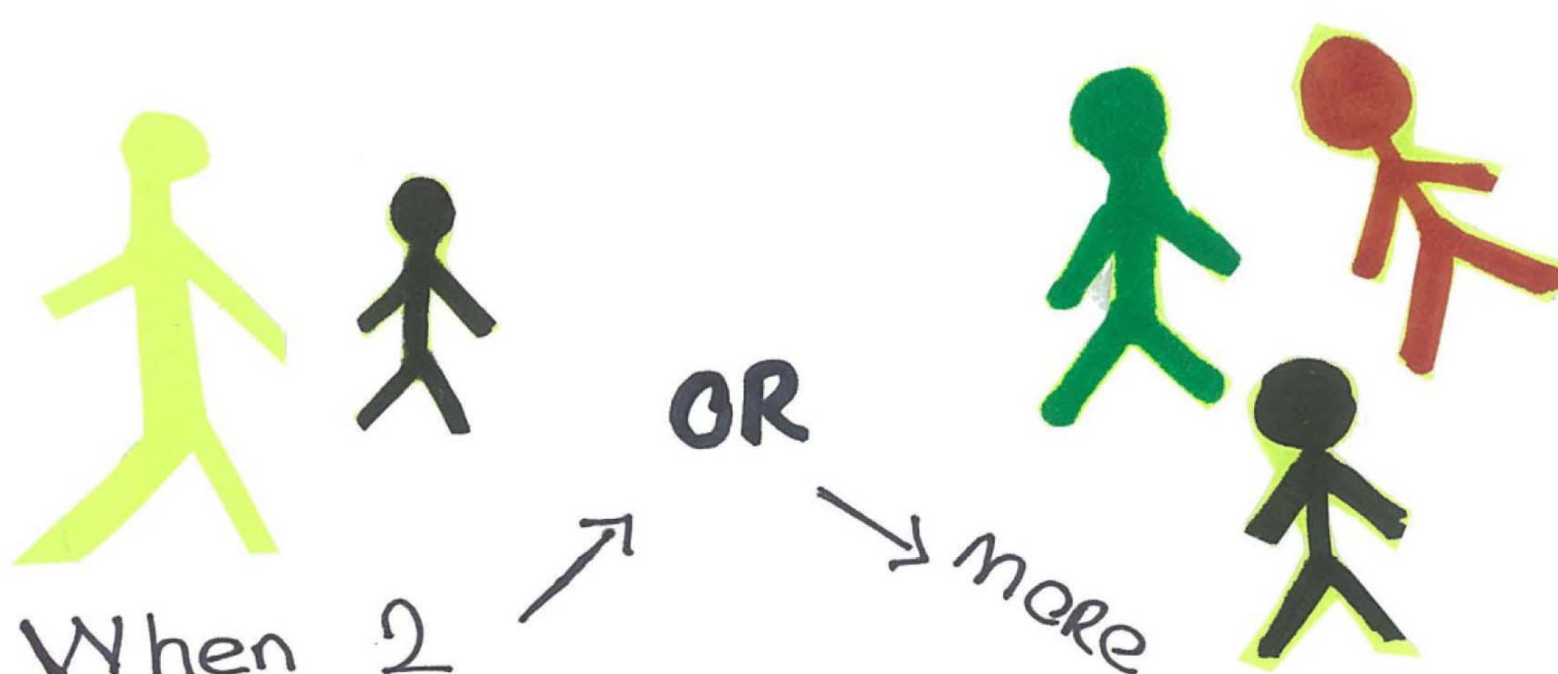
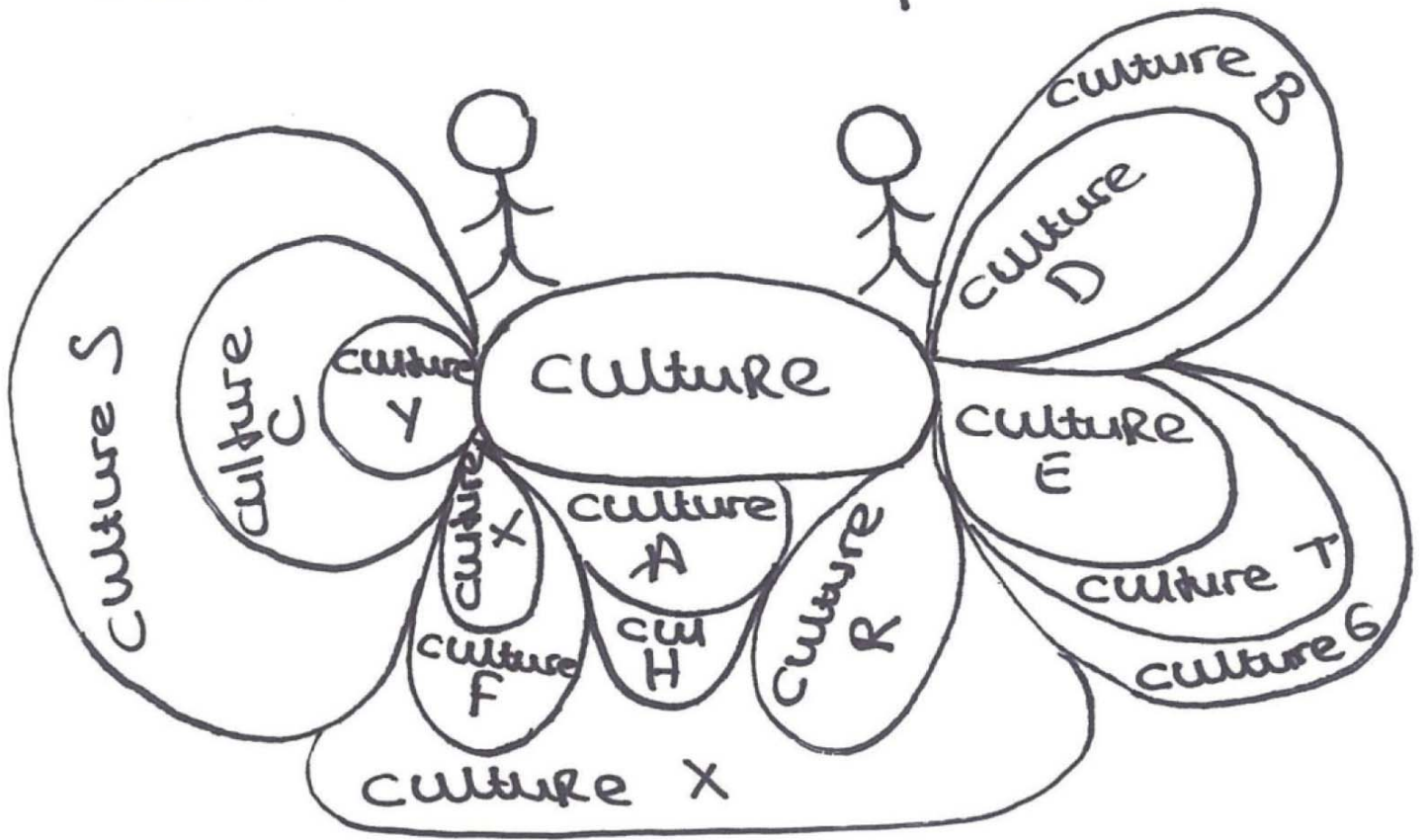


"international experience  
is intercultural experience"





- What we think intercultural experience is:



**interact**  
 they create something  
**INTERCULTURAL!**



What is "intercultural" exchange?



Is intercultural experience just different nationalities meeting?

What is the longterm impact of our exchange?



When do you think does intercultural exchange happen?

Does it have to be between different nationalities? What about your neighbour?





What do you think is meant  
with cultural racism?

Do we just substitute "race"  
with "culture" in our  
arguments?

???

Do you attribute  
and connect differences  
to the various  
groups?

Or do you take into  
account the individual  
character?

What does it actually  
mean to be open minded?

?



"Despite the different cultures and backgrounds, we all have things in common"

"The unknown creates hate, fear and worries. In comparison connection creates trust, friendship."

Bengisu  
TR



Gor  
ARM



"Intercultural experience inferences of the participants"

Judith  
GE



Lucie  
FR



"It is interesting to realize that even though we are from different countries and we grew up in different cultures, we have similar stories. I feel connected."

"Color and shape were not the things that make us different. They are the stories, experiences and backgrounds."



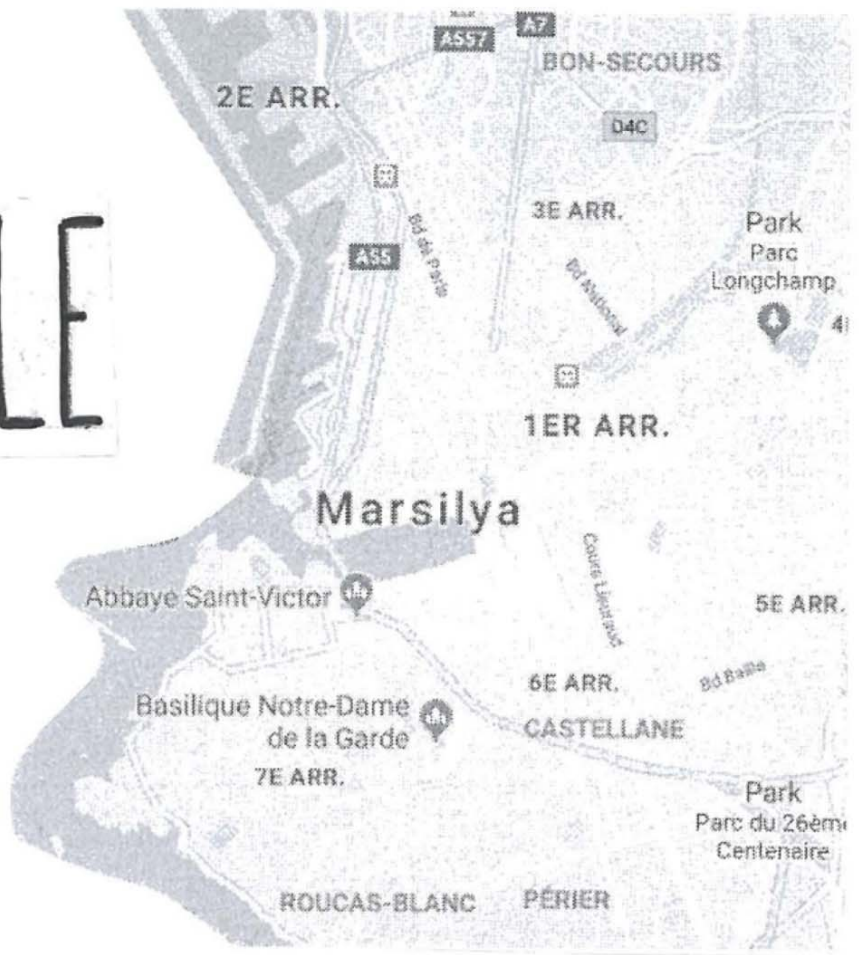
ce... sniffing things around valley of...  
 500, surely great pond... in upper valley...  
 after...: You of... to, not...  
 sniffing, ... sniffing, all sniffing a...  
 sniffing: ... for... relief, ...  
 ... sniffing...  
 ... sniffing...  
 ... sniffing...  
 ... sniffing...  
 ... sniffing...  
 ... sniffing...  
 ... sniffing...  
 ... sniffing...  
 ... sniffing...

«Marmara has its own smell, its odor, which is  
 certainly belonging only to it, not to the Adriatic Sea  
 not to the North sea, not to the Black and not even  
 the Baltic and I'll always know that smell, as if  
 the salt gets into the nose to lungs and brain, and  
 it remains and makes remember the salty man...  
 I met with my first coat in Istanbul, in the  
 harbour of Kadikoy, she was here sitting  
 tall and calm, as if she knows the secret  
 of life, and she was here, among the crowd  
 still tall and proud...»





# MARSEILLE



18-11-25

2017



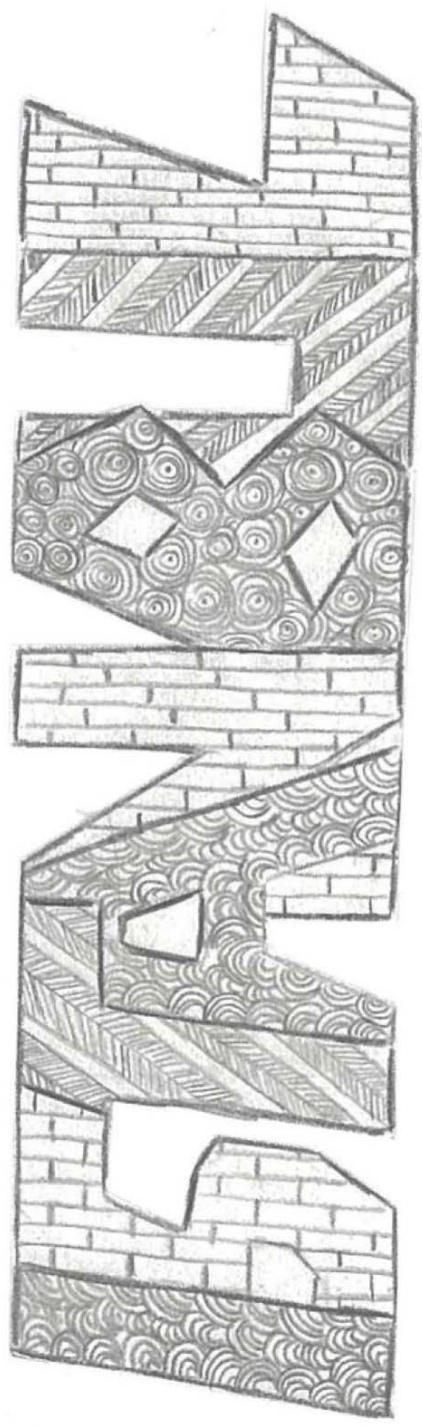
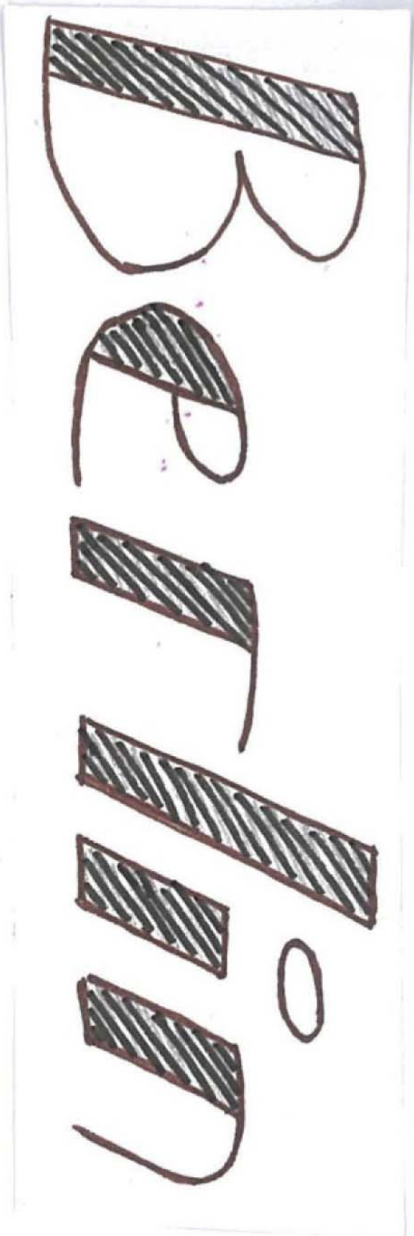
20-27 august 2018

vanadzor





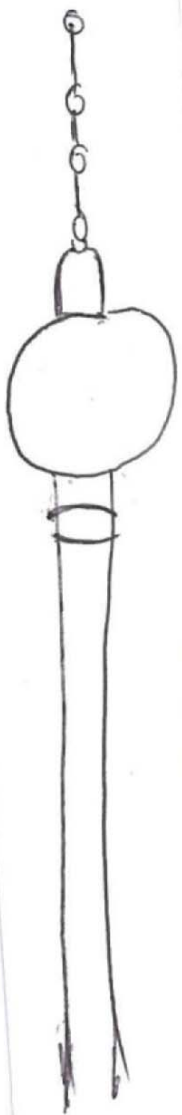
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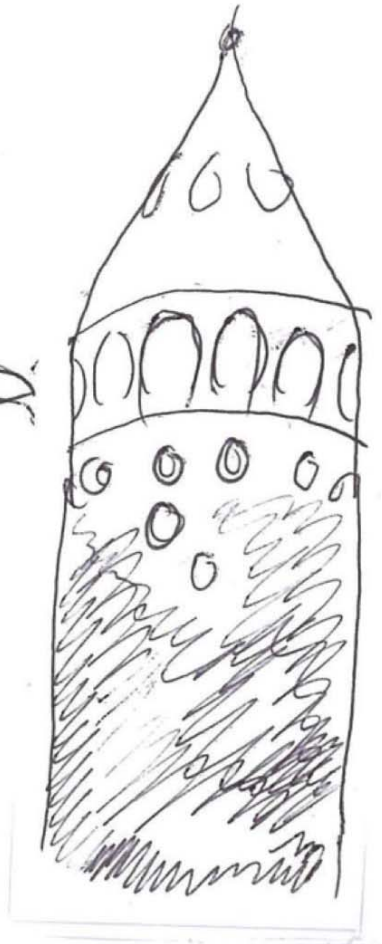
2019  
march  
18-25



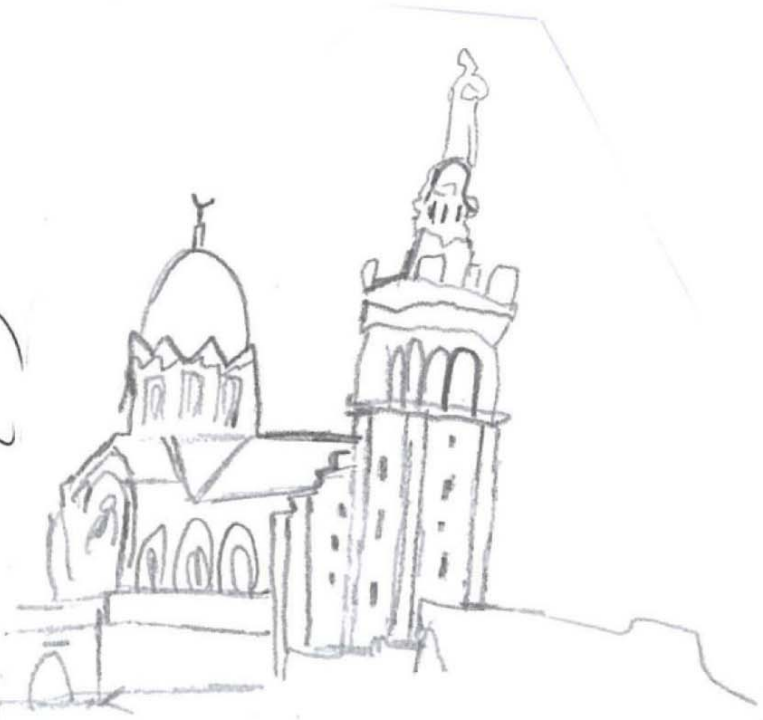




Germany



TURQUIE



FRANCE